

Investigating on Shamloo's Poems from Social Perspectives

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Abstract: The purpose of this study is to investigate the social problem of Shamloo poems. Shamloo's poem is social and commitment poem. Strength and stability of the course, those are the insulting and offensive and the heroes are the people of his poetry. Major thrusts his poems marks the emotions of social affections, his poetry story of love and hatred, despair and hope, love and hate, grief and joy, pain and grief and the attack and escape. It is the core of all the emotions of the community and its people. In this study, we review the literature and poems of Ahmad, the social aspect of his research is considered.

Key words: Shamloo, social contexts of human society, social poems, grief, community

INTRODUCTION

Ahmad was born in Tehran on 21 Persian dates Azar 1304. Shamloo father, Major H., people Boroujerd her Starabad is born. Shamloo because of her military father, permanent exile from the border, difficult child in Rasht, Semirom, Isfahan, Abadeh, Shiraz, Khash and Zahedan and Mashhad passed the field of education in the schools of different cities have been cut. The industry did not finish high school. Ahmad has many facets and aspects of life and work, the Shamloo original is political. Shamloo's poem of 1947 and in print (forgotten songs) to 1957 (published in fresh air) is in an atmosphere of social struggle sails. The great rebel poet himself writes his Shamloo field is present as his days in Bahar 1967, when it was full of frustration and anger. The 23 iron-resolution and sensations and parts of fresh air to the Shamloo poem reflect the social and political trends. In these days of extreme events can be in the index of his poetry. At a time when everything was chaos and it was under the old foundation. Shamloo's poet is the struggle for social emancipation. As the winds to help the Eagle to open its wings in the sky, the acute events of the Shamloo talent helped to form and the face becomes a poet of his time. Social sectors of the author "were forgotten songs" and the novel system of social construction diluted patriotic poet. The first steps towards the Shamloo poets of social returns, "Nima is" the direction and "Mayakovsky" from the other influence on him. Shamloo poems from people saying century torture of human beings, the gods had cursed him, people who are enemies of the soil and the soil Khftnd all. Shamloo's poem dedicated to all the social meaning. Commitment in his poem "party" and is not limited. His commitment is free and staggers, resistance and gives lessons are insulting and offensive to the victims. In 1964, after the publication of the Shamloo

"Aida in the mirror," says "if I cannot be the man I am unaware of your pain. The most romantic poems I find social belief. Why? Because I'm away from my community, my community, I feel and I did not jump on board". Shamloo poetry can be content in his poetry during the "critical period" and "quiet period" eyes (Shamloo, 1984). First period: the period of engagement with the wave of the crisis has been in combat: "beautiful night to die. Tell me the sky with diamonds stars dagger. "Words with the rebellion of humans in social circles and believe in the 'Options':

"I do not with the hope that
I was bored let the night wind
Bid me to dance with the wind"

Course of the second period to seek refuge in his love and the sink is:

"The most beautiful night of love diamond Stars in your eyes I do not." And with characters that reach into the emptiness of attention in algebra:

The vibration of emotional
Mate singing as a pigeon that
We shouted the man

But man, that was spared the pain of their ages"
(Shamloo, 1993a)

Shamloo in the movement of the first period to the second period of their gradual experience where little in other words all the feelings of the first contract and does not accept and the surface of all the words in the poem admits the change occurs. "Shamloo due to their social experiences gradually realized the futility of religion and the inability to 'God' and non-interference in human affairs she was. The man has his own responsibility for his actions but does not know her. Age man of war, racism, lies and hypocrisy era is the era of anxiety and machine. The Shamloo poem is considered a social

function. The thought is Shamloo people. He was a cruel man, a lonely man, man against corrupt and oppressive regimes and wants to take her to help other people up. (Shamloo, 1994) The common social themes in the poetry of Shamloo are given below.

PRAYERS OF SELEH

Shamloo in 6 years' experience in the military in Khash with drums and trumpets lash out.

States:

In 5 years:

Desert floor

Following the Mirage ran naked on the sand-covered

My sister already

Yet

Attractive man with power saws

Alien

First time in my sight

Abel hurt the self-flogged

I was 6 years old

And formalities

It was difficult to meet:

The garrison soldiers and setting off a cold

Chess and magnificent rainbow flag dance

Dadar fuel drums and trumpets and rap and opportunities

Abel, from listening to his mourning

Battle 1 yellow face

Iron and sensations:

Requiem for a casual spring bud:

A. flower bud and the oil workers remained in prison for ten years, until he was released due to severe illness and died shortly after liberation

That's Requiem begins

Way

Silent rage

Forward gliding

And intercepted a pass at the heart

The withered flowers in blossom

Brothers of the heart!

An additional sun

Before dawn on her big day

Power off

Have!

And it ends...

When the first rains fall

Earth, ashes to drink thirst

Large windows and bright purple

He opened the slave's farm

Sun battalions premature to take a stand

Both brothers' pictures

A sunny

Before dawn on her big day

Cried

(Shamloo, 2002)

Forgotten songs: Forgot your music collection published in 1947 AH. Forgotten songs, a collection of seven books, fiction and poetry (metrical and prose). Notes and translate the name of Fantasia, the wail of silence, song Chinese, Japanese music, Letter prison and I thought of me. Shamloo 22 years old at the time of publication of this book, 3 years before 1323, 19 years in prison not because of the beliefs of the show and has lived Allies the bad effects of his spirit gone, forgotten the poems songs poems the year comprise:

Sing, sing my guitar

Sing, sing in the moonlight

The heart of love shudders

Keep in mind that the love is shining

Russian soldier plays guitar range,

Listen to how loud voice

Apple blossoms and pear blossom

Rural

After swimming in the river,

...

(Shamloo, 1994)

The book, entitled trifling gift to his wife-Camp-is presented

Literature in fact should have been burned and were discarded

Post was better I did not post

Resolution

Song of the man who killed herself

The first verse of the poem as a white the following resolution was changed. Shamloo says the poem is a direct result of psychological trauma was my regret. Print childish mistake handful of loose poems and romantic pieces and worthless in a book, a song that I think once missed his embarrassment, the end will be heavy on my shoulders. But suddenly I woke up I felt my commitment to the bone marrow. Forgotten Songs, should be sincere, be condemned as a major mistake (Shamloo, 1997). It is also critical of adolescence, the poet in defense of Hitler; the Allies had spent in prison:

I did not water

No prayer read

Dagger to the throat next promises

And the long agony

I killed him

I told him to speak the language of the enemy

And his

Killed

..

3 July 1330
(Collection of poems 76-70)
Resolution
Blossoms red has a shirt
Red blossoms poet poetry is a statement shirt
In this poem, motivation and their goal is to continue the poet says:
Stone burdened
Stone words
Qvafy's stone
...
To the roof of my poems on the ninth
To sit
I am in prison
Blossoms red has a shirt
On a plant death
Until tomorrow,
Shamloo about the poem says:

The poem and the poem, song man who killed his remorse and suffering is a direct result of my soul, childish mistake handful of published poems and romantic pieces loose and worthless in a book entitled forgotten songs, which I once thought, the next set of poems-Iron and feel and the pieces of fresh air especially at night singing to the streets, the main subject of the poem, born before the book is worthless form, I was born and way of thinking. Late but suddenly woke up,...

Ode to humans February
February ode to the man in the history of Persian date Bahman 1940 was written a poem to celebrate the Persian date Bahman 14, anniversary of the assassination of Dr. Taghi Arani in prison Reza Shah:
You do not know the greatness cries
When a failure in torture
What is the mountain
...
You do not know who Aran is
And the idea that
His grave cumulative brick dust and bones Skin
...
How to tune in to bring him to life red drum
...
And he who is home for a house in the city and three in ten
Qbav bread and home with a date so that you did,
Reza Khan!
His name is not a man
In 1330, the crime of being unpopular and incomprehensible language of the people, dove of peace denounced the writing of the poet asked to return to the editorial office 1.

Great song: Great song that was written on 16 July 1330, the sand-Cho, Korea attached anonymous friend, the poem in praise of the Korean revolutionaries and his solidarity with the people of North Korea and Iran, US troops on its territory attacked.

Fresh air: Fresh air has eight parts. The first part consists of four more pieces, couplets and description of the individual states. In the second part which is mostly in the form of poems is Nimaee and some of them clearly show the influence of poems Nimaee. Poetry (from the heart wound John Aman) noted poet experiences and memories that have been in Gorgan. Memories of his father's death, the hero of Gorgan (John Aman) has revived and brought into the realm of poetry. In part (travel) in the East auroral red furnace two girls come to him and ask him to take her to the West but he is silent, then the dawn comes and the two girls from the North along the road would open him say nothing. Noon at the heart of a man from the furnace to reach the West learned that the sun shines searching eyes and their jaws filled with rocks and moss remains to sew her eyes. Refers to the poet finds along the way and take a step on the way to being singers. These poems, symbolic and social point of it are seen. Segments (small flowers and bitter patience) also referred to the social and the same hand. In the third section (curse) and (plover) and (a) has a poetic and full of life and social theme. (Plover) of a poem (Japanese) which for years has translated her Shamloo. Nima is inspired to reveal the effect of expression. like the poet that effect (Shamloo, 2000).

In the 8th chapter opens with the Shamloo social poems, poems that sometimes are derived directly from the poems of Maya. Shamloo day events are tests of fresh air, and the corner of the killing. In the realm of poetic and social rebellion and burning takes the field of poetry. In (fresh air) is called a hymn of victory and defeat Requiem. And a tendency to live in isolation from social life and poetry of the last section (fresh air) takes place. But even in these Shamloo poems, looking at the man and the society free from suffering and happiness of the people is 1.
Bad year
In the wind
In tears
Animal life is not
No love for animals
Not even death trap
Because of missing friends free
Free and Clear
I found my love in bad
Which says "disappointed" not?

I have found me in despair
I found a moonlight night
I was bad but not bad

Akhavan on the rows (rows first) writes:

“... The first time I heard my cry. The more sensitive and more pain and catchy word are not on this year. This sample rule over the common sense of all those have seen this year. But in the last few lines says:

“I have Letter” begin! The dilution effect and feel the pulse and no remains. The betrayal that would be inimical to the poem, that is why. Pity it was a good poem that begins, where it was to see her ... All intellectual property and it was felt by all”

Muslim criticism of the poem is true but Shamloo in those years has gone to the brink of despair, looking for a pretext for life. He escaped from the evil curse of the world, and the poet is forced to (self-love) is degrading and save:

In the dark

I found my star, I found a good

Well,

I

I blooms

The wounds of the heart (native): Secretary of the Turkmen was afraid that the mid-20s was shot in Gorgan. View a fighter of the night that was supposed to take over the command of the time, suddenly issued a command to prevent the performance, to protest and camp work involved before, fighting intensified and fathers were shot and killed: the printing of the King of the poem, to avoid censorship (John Aman) was renamed and dying (the mythological hero, a legend in Turkmen) was introduced.

Song of the night streets: The second supplement poetry collection (resolution). The motivation for writing the anniversary of the bloody defeat of the Democratic party of Azerbaijan, the famous, said: My many years of political immaturity of the revolutionary movement, I felt this cult in 1324 the Soviet military presence in order to use the riot act, twenty years I've followed my father's military mission, Kalantar border with Turkey and Iran in Urmia (Rezaieh the time) was in this poem, the bias of the turn.

Syndication: The motivation for writing this poem execution of thirteen leaders of the Communist party of Greece that night bends pain athens prison and have been interpreted to thirteen Hercules.

Execution time: The poem on the death of Colonel S. is with nine of the first group of military execution. The first poem titled (moment) was published.

Nazli death: This famous poem about (Vartan Salakhanyan) is composed of 28 Mordad 1332 coup was caught. The other fight-Small Shoshtari-under torture paternalistic killed and the bodies of both the river Jajrud cast. Poetry, the first (death nozzle) was called to pass the censorship. The title of the poem (Vartan) is extended in the form of a warrior epic, especially the joints.

Garden mirror

On the pavement: This is the famous epic poet of freedom, and in the memory of the fallen companions. He invited people that speak street behind the window to see blood on the pavement 1.

Punishment: In part four prison punishment poet in you, intra, imprisoned entities. Fiddler is on the number of cells in a human cell in the chain. Each of these prisoners has crime: murder of his wife, the other people jumped from the roof of the house, not the poet is guilty of this. Guilty he is innocent. In a world where angels and demons both suffer punishment, punishment of victims is also a poet. The pieces created by famous individuals involved and their individual destinies. Here are four prisons; every prison in double tunnels, the tunnel number of cells in each cell of the few men in the chain forms a ton, his wife lie to beat the fever dark sticker being killed. One of the men in the hot summer afternoon, the bread of their children, on the corner, blood-soaked bread is covetous hard sell... Aida at the moment and will always mirror are: Aida lyrics in the mirror gives the reader a powerful effect, this effect may be due to the tone of prophetic and mythical by sacred books. Tone that gave identity to review the language and the language Shamloo became Shamloo. Reza Baraheni in cash on Aida in the Mirror wrote:

In some parts of Aida's Shamloo mirror descends and it causes the neck to be addressed simply love words so that her lover is worthy of understanding. The mistress of the poem is the ultimate goal (Shamloo, 1993b).

While Shamloo in his love poems and other works, including objects and sensations, Adam and his mistress had to talk his way into a stronger and more exalted poet would and thus create more excellent poem. His personal love in the poetry of the past, love becomes public, open heart and spread the love he brought to everyone but in some parts of Aida in the mirror do not. The objective of this component is to inculcate love for the beloved. In the meantime, all the objects and feelings, they adorned themselves in the mirror Aida. Instead exist independently pursue their life and poetry. Although Shamloo by Aida rediscovers his youth in the mirror but God's love with a foreign person, substitute something that can be

generalized and expanded and in fact have a volatile situation that is characteristic of the romantic poets (not the Shamloo romantic). Aida at the mirror showing the Shamloo rebellion is returned. Rebellion in the fresh air if there was a product of social reality of his deal with the same host. There is individual and collective rebellion. Why is it all but not a poet. Aida at the mirror reflects the gradual mastery of words and combinations of various Shamloo poets. Perhaps the weakest poems of Aida in the Mirror, mirror garden of the most powerful poems seem stronger.

Aida tree, dagger and memories

The ability of various Shamloo in the book he had seen sporadically. Are gathered is in the last set

Mohammad law in its review of the book: Poems in this book are the two major sections:

Night and other poems: The first part consists of two love poems, regardless of privatization as the second night, all reminiscent of past results remember all of those efforts. The association which for many years has been the soul of the poet and his audience are now part of the scheme that often. Indicate that most of the poems in memory when the time had passed. The second chapter contains poems that open regardless of one or two pieces; the trail is Shamloo love poems. A total of ink ensures poetry, the poetry; the first priority is to achieve a better result in the death of faith algebraic thinking.

Aida, tree, dagger and memories, poems collection and the first part of the book eat natural sequence which can be seen in the mirror. But with less romantic poems, the poet seems a little mental fatigue. And gradually the idea of death that occasionally showed its face book is increasing.

Aida, tree, dagger and memory, the content is based on anger returns and the result is fully aware of the futility of the past and all the effort. Perhaps the book of the same occasion is the true story of the poet's life from different periods. Aida, tree, dagger and memory, shows that most of the poems in this book, the result of his review of three books on other lines of thought.

Overnight: The Shamloo poem in praise of her lover and said Aida when all of hostility and alienation, it is normal to have friends loved one, friend himself as a poet, the city is full of hostility and alienation, loneliness sad in itself a tragedy. Woman if her husband for a while poetry, grief is heavy around them and then as a poet he needs, he is also a poet needs only during the invalidity love to love a woman who thinks hence the poet speaks of his own needs. After all the wandering poet and home shower and then enjoy the results. The poet says I look to see

him, perhaps his beloved material and the validity of all because he is a mystical. The lyrics could not the Shamloo poem addressed to her lover, Aida says if you have a better bread sad yet beautiful, I'm talking to you. Aida, a woman, though far from the best picture of the human infection however, again, it is so calming that the poet's sad bread, he graduated. Poet says sunny look and waterfalls and fountains in the heart of the sari. It was autumn and the garden that requires a heavenly angel and he knows them all:

Warm your hands

Both arms of his children

Speeches can say

If you put the bread of sorrow

In the spring Sari

Waterfall at the bottom

Look sunny

Angel around

You are the man

Stories can

If you put the bread of sorrow

Shamloo junior Aida love and peace that passes across the soil disappointed. Where it appears that says:

Eyes Secret Fire

And love is the triumph of the human

When the destiny rushes

The idol of love in Persian poetry has a long history. Pull of love from both sides, the story of love, it will look at how the poet, sees the face of the mistress. Aida only his wife and mistress but a mother is a nurse.

Phoenix in the rain: Rain Phoenix, the fifth collection of poetry was Ahmad released in the first half of the sixties which contains thirteen short poems, the lines are heavier than ever.

Experienced poet, search and tired Shamloo poem speaks of his generation with ideas and content has changed. Youth movement and hope is replaced by aging, stagnation and despair. In this book, love and death go together to the foot. So that if the first period, it was necessary concepts and social rebellion, in the second period, deep thinking and deep understanding of the third period, finding love and support Bergeron temporary quarters in the memory of the rebellion and power are combined in this book, all of these lines are always within and seen each other in parallel. Their fate and the fate of the poet now think his life is full of challenges. Poet does all their work and their entire secret is discovered.

Elegy: The poetry of the past editions of the living and the second single betrayal officers executed a military organization in 1334.

Requiem soil: Eighth Elegy soil Ahmad was Shamloo poems in the collection regardless of the feelings of prior periods and with figures of thinkers, however, a deeper insight into the mystery of death and thinks to him and the world is watching. Poet in the era of the doubt and passes and is sure.

The secret life of the poet thinks 1

With eyes...

Ode in coping with those of the new working class party after the Shah's white revolution wanted to confirm it.

Ushering in May: Ushering in May, eight collections of poetry is Ahmad. Apart from the first poem ode Gharai, the poet says that in 1323, allied was written in prison.

Especially four other poems poetry punishment, Sabouhi, redemption, song turned to the man who went to light, including the most Shamloo poems and once the product is properly pressurized types of spiritual and material distress, everyone and apparently poet-many thought that he would not be the last days of the poet's words:

... As well barbeques in the sun

The furnace is turned off

Chvdysal:

Power off

Own

It's me!

The story is this:

What is Fsrddh and burn

This year

Chest

In my body!

But the next collection of poems that promise is a promise
Jalal Ahmad Forough,

Always expect him to rise to 1

Abraham in the fire: Ahmad-Nima is after-the poet and his poetry reflects the movement of the leg to the foot of the social changes of society.

When you compose Shamloo ushering in May, the full despair and through his time had come, after the excitement of the event Siahkal large part of the intelligentsia and other people, he rose again and the most passion, the deepest and most of the lyrics he wrote in praise of the guerrillas. If the two Shkfn set on fire in May and E. Note that, the former before the latter Siahkal 49 years after it was published in 52 years, we will see significant difference between the two. In the first set of the word even once would not eat blood. But in the second set of eleven times the word is used.

A few brief examples of these poems:

Sabri infection

That is evil

Insult to the abyss

In this poem, the Shamloo brush. Or all of those left on the margins of patience career. As the gap of 54 years for Khosrow GolSorkhi written poetry and he has been presented with grief and regret, said:

Oh, of which I speak?

Why do we have of my life

Why are aware of their own mortality

And the praise of heroes which is seen more clearly in the next series, the successor has contempt for the masses

In the same series Shamloo (1993c), sometimes visible.

CONCLUSION

Ahmad Shamloo's first book "forgotten songs" published in 1947 in the preface to his book, said: "Writing this book should be discarded and should in fact be burned." Because the people that live in these disciplines, human that the poet himself, then he would take her there because the enemy has spoken language:

I did not water

No prayer read

Dagger to the throat next promises...

The mood in the poem "forgotten music" is a romantic and passionate. His private pain is affected. Not hear the song of life and society in the poem, the poet continues to take the absurdity of life, love and treachery of the world and the pain is prolonged, speaks, all of which are private and often stereotyped. The pain is wrapped in an aura of individuality which does not extend talent.

Fresh air is released later became Shamloo, by reading his poetry collections, we find that the major thrusts of his poems which marks the feelings of social affections. His poetry is story of love and hatred, despair and hope, love and hate. Grief and joy is pain and grief and the attack and escape. The core of all the emotions of the community is its people. He read a poem is less than the pain of the people who did not see it in space and over society. Realistic view of the Shamloo community in he lives and the sufferings and injustices over society as a result of direct experience of his life. You read his poetry and social commitment, the most social of the arbitrary algebra. In fact algebra whose life experience and the specific challenges of the major thrusts for the development of social emotions in his poetry provides. With regard to the particular circumstances of time and place, Ahmad Shamloo has criticized the situation is dealt with injustice and inequality, he is a national poet, social, society and pain is an example of forgotten human values critique: "Sunflower in two colors. Rotating night was dark and masculinity as dates and lentils, and weigh in the balance".

Other themes in the poetry Ahmad Shamloo found, "hopelessness and despair" is. After the coup in 1332 and defeated fighters, despairing lyrics and cursed be

immersed in silence and hatred and off. Pessimism, his spirit conquers. Passion and sitting down movement and the poet says in this regard:

“If I Sepidar Bshkfd, black bird would fly

If the chicken cross the CIA, poplar I will blossom”

This is the hope and despair dominates the poet, also says:

“And the star of the accelerated

In the passage of despair

Circles are immortal

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